



The Vocabulary and Spelling Competition

BEE 6

Grand Final Round 2025

Candidate ID: _____

Candidate Name: _____

INSTRUCTIONS FOR CANDIDATES:

- Do NOT turn over the page until instructed.
- This test is made up of 3 TASKS + 1 Special Task.
- Transfer ALL your answers in **CAPITAL LETTER** to the answer sheet provided. Answers in this question paper will not be marked.
- **Time allowed:** 35 minutes.



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6 SEPTEMBER 2025

Audio link

https://youtu.be/qomiPjj_wjE



Task 1 - Listening (2 Points for each correct answer)

Task Instructions: You will hear a short recording that matches the text on your paper. Fill in the 10 missing words in the underlined gaps with the correct words you hear. Please make sure to use correct singular and plural forms, and correct verb tense where appropriate. The recording will be played twice.

— Text Start —

The accelerating _____ of artificial intelligence has unsettled long-standing assumptions about the ontology of creativity. Once regarded as an exclusively human faculty—nurtured by consciousness, affect, and lived experience—creativity is now being emulated, and in certain domains _____, by algorithms capable of orchestrating symphonies, generating literature, and curating works of visual sophistication.

_____ argue that such productions remain fundamentally derivative: recombinations of extant data rather than authentic acts of invention. In their view, _____ is inextricably bound to human subjectivity—the grief that scars, the joy that _____, the nostalgia that lingers. By this standard, algorithmic artefacts, however dazzling in execution, are ontologically hollow: _____ devoid of intentionality or affective resonance.

Yet to _____ creativity solely with emotion is reductive. Creativity also entails analytical acuity, _____ ingenuity, and the capacity to discern latent structures inaccessible to the ordinary gaze. Here, AI exhibits extraordinary facility, producing configurations that may transcend the imaginative scope of its human counterparts. In collaborative contexts, moreover, the _____ between imitation and originality becomes increasingly porous, yielding hybrid forms of expression that destabilise inherited definitions of art.

The pressing question, then, is not whether AI merely mimics creativity but whether the very category itself demands reconfiguration. If creativity is understood as the generation of novel, valuable, and _____ meaningful ideas, AI must be recognised as a legitimate—albeit non-sentient—agent within this domain, compensating for its absence of subjectivity with unprecedented scale, velocity, and generative unpredictability.

— Text End —



Task 2 - Spelling Correction (2 Points for each correct answer)

*Task Instructions: Carefully read the text and find **TEN** misspelled words. Write the correct spelling on the numbered lines below. Please make sure to use correct singular and plural forms, and correct verb tense where appropriate. Answers can be in any order. An example is provided.*

In contemporary society, digital connectivity is often celebrated as a triumph of human ingenuity, enabling instantaneous communication across continents and cultures. Yet beneath this veneer of progress lies a paradox that warrants careful scrutiny. While technology has undeniably facilitated unprecedented access to information, it has simultaneously engendered phenomena such as information overload, superficial engagement, and the erosion of sustained attention.

One of the most conspicuous consequences of perpetual connectivity is the decline of meaningful discourse. Social media platforms, designed ostensibly to foster dialogue, often incentivise brevity, sensationalism, and polarisation. Nuanced perspectives are overshadowed by reductive slogans, while algorithms privilege emotional intensity over rational deliberation. The result is a digital echo chamber in which intellectual diversity is diminished rather than amplify.

Moreover, the psychological ramifications of constant online presence are profound. Studies increasingly highlight correlations between excessive screen time and heightened anxiety, insomnia, and diminished self-esteem. The relentless pursuit of validation through “likes” and “shares” can cultivate dependency, undermining intrinsic motivation and authentic self-expression.

Nonetheless, it would be reductive to dismiss digital technology as wholly corrosive. When harnessed judiciously, connectivity enables intercultural collaboration, facilitates civic participation, and democratizes knowledge on a scale unimaginable in previous centuries. The challenge, therefore, is not to abandon digital spaces but to cultivate discernment, digital literacy, and ethical responsibility.

Ultimately, the paradox of digital connectivity encapsulates the broader dilemma of modern progress: every technological innovation carries both emancipatory potential and unintended consequences. To navigate this landscape responsibly requires not only technical competence but also philosophical reflective and collective foresight.

Example: CONTEMPORARY

- | | |
|----------|-----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ | 10. _____ |



Task 3 - Jumbled Words (2 Points for each correct answer)

Task Instructions: Rearrange the scrambled letters to form the correct word that matches the given definition. There are TEN of them.

Example:

Scrambled letters: **E I R F E C**

Definition: (adjective) Describes someone or something that is powerful and dangerous.

Answer: **FERCE**

1. Scrambled letters: **T C I A U Q**

Definition: (*verb*) To decide officially in a law court that someone is not guilty of a particular crime.

Answer: _____

2. Scrambled letters: **R E P I U S**

Definition: (*noun*) On occasion when many people in one area of a country show their opposition to those who are in power, sometimes using violence.

Answer: _____

3. Scrambled letters: **O D O N C R C**

Definition: (*noun*) Agreement and peace between countries and people.

Answer: _____

4. Scrambled letters: **U N A Q M T U**

Definition: (*adjective*) The smallest amount or unit of something, especially energy.

Answer: _____

5. Scrambled letters: **O H A R W E S R**

Definition: (*noun*) An old and experienced politician, soldier, or athlete, especially one who is still active.

Answer: _____



6. Scrambled letters: **S N R R I I P E**

Definition: (*noun*) A person who makes someone feel that they want to do something and can do it.

Answer: _____

7. Scrambled letters: **A I N V I G C E L**

Definition: (*noun*) More careful attention, especially in order to notice possible danger.

Answer: _____

8. Scrambled letters: **G E Y S E I R N Z**

Definition: (*verb*) To combine or work together in order to be more effective, or to make things or people do this.

Answer: _____

9. Scrambled letters: **O L S I R O T H G O**

Definition: (*noun*) A person or company that makes or repairs clocks and watches.

Answer: _____

10. Scrambled letters: **N A C V O N I O T I**

Definition: (*noun*) The mention or use of something such as a law or an idea in order to explain or support what you are doing.

Answer: _____



SPECIAL TASK - Brainstorm Challenge (Tiebreaker) 4 points per word

Task Instructions: Write the words that are LITERATURE-related vocabulary words. Each word must start with the first letter given and be written in CAPITAL LETTERS. The exact word must fit the number of boxes provided, according to the definition given.

Example (Not literature-related sample)

Definition: A person who helps take care of a house by cleaning, cooking, and doing other tasks to help the family.

Answer:

M	A	I	D
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1) A written language in its ordinary form rather than poetry, not verse.

Answer:

P				
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2) The grammatical arrangement of words in a sentence.

Answer:

S					
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3) To tell a story, often by reading aloud from a text, or to describe events as they happen.

Answer:

N						
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4) Used to refer to an action that expresses or seems to express an intention or feeling, but has little practical influence on a situation.

Answer:

S							
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5) A way of speaking or writing that makes someone or something sound bigger, better, more, etc. than they are.

Answer:

H								
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