



the English *VOCABULARY* and *SPELLING* Competition

BEE 6

PRELIMINARY ROUND 2025 QUESTION PAPER

Candidate ID: _____

Candidate Name: _____

Date of Birth:

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INSTRUCTIONS FOR CANDIDATES:

- Do NOT turn over the page until instructed.
- This test is made up of 4 TASKS.
- Transfer ALL your answers in **CAPITAL LETTER** to the answer sheet provided. Answers in this question paper will not be marked.
- Dictionaries are NOT allowed.

Time allowed: 45 minutes

Total marks available: 80



Task 1 (2 Points for each correct answer)

*Task Instructions: Carefully read the text and find **TEN** misspelled words. Write the correct spelling on the numbered lines below. Answers can be in any order. An example is provided.*

The anciant oak stood vigilant through spring's dawn, summer's zenith, and autumn's dusk, but now its period of repose—its winter night—approached. Storms whispered lullabies: "Goodnight, goodnight," as leaves drifted down one by one. "We'll cradle you, sing you to sleep, stir your weary limbs. Rest now, rest now. Let the cold southe your ancient bones; even your branches will sigh with relief. Sleep deeply, sleep soundly—this is your 365th night. Yet in truth, you're still young among the elders of this earth. Dream well. Soon snow will cloak you, a thick, sheltering blanket for your roots. Sweet sumber and gentle visions."

Bare and weathered, the oak prepared to hibernate through the long winter, its gnarled branches etched against the sky. In its dorman state, it would relive memories of centuries past, much as humans revisit fragmants of their lives in dreams. Once a mere acorn, the tree now stood in its fourth century—as the forest's partiarch. Its crown loomed above all others, a beacon visible from distant seas, guiding sailors home. Unbeknownst to the oak, countless eyes sought its silhuotte in storms or starlight.

Example: ANCIENT

1. _____

6. _____

2. _____

7. _____

3. _____

8. _____

4. _____

9. _____

5. _____

10. _____



Task 2 (2 Points for each correct answer)

*Task Instructions: Rearrange the scrambled letters to form the correct word that matches the given definition. There are **TEN** of them.*

Example:

Scrambled letters: E I R F E C

Definition: (*adjective*) Describes someone or something that is powerful and dangerous.

Answer: **FIERCE**

1. Scrambled letters: A M F U N O I S

Definition: (*adjective*) well known for some bad quality or deed

2. Scrambled letters: I L U G N I H S F T

Definition: (*adjective*) have or show a deep understanding of a person or thing.

3. Scrambled letters: P A H I N P E N S O R E

Definition: (*noun*) anxiety or fear that something bad will happen.

4. Scrambled letters: E S Z E I

Definition: (*verb*) to take hold of suddenly and forcibly.

5. Scrambled letters: S E Y T E P T R O E

Definition: (*noun*) a widely held but fixed and oversimplified image or idea of a particular type of person or thing.



6. Scrambled letters: A S I H S T C E

Definition: (*verb*) to reprimand or scold severely.

7. Scrambled letters: A E M C D R E I A A R

Definition: (*noun*) friendship among people who spend a lot of time together.

8. Scrambled letters: Y A I T F I N F

Definition: (*noun*) a natural liking for and understanding of someone or something.

9. Scrambled letters: N O D E E R S

Definition: (*verb*) to declare one's public approval or support of.

10. Scrambled letters: P T I L H G

Definition: (*noun*) a difficult, dangerous, or otherwise unfortunate situation.

Audio Link
https://youtu.be/BkDdc-kyj_k



Task 3 - Listening (2 Points for each correct answer)

Task Instructions: You will hear a short recording that matches the text on your paper. Fill in the 10 missing words in the underlined gaps with the correct words you hear. The recording will be played twice.

The Sydney Opera House, designed by Danish architect Jørn Utzon following his 1957 competition win, is an iconic symbol of Australia and a _____ work of modern _____ architecture. Its _____ roof comprises a series of precast concrete “shells” not true structural shells, but interlocking panels supported by concrete ribs, creating sections of a sphere.

A landmark in architectural innovation, the Opera House was among the first major projects to utilize computer-aided design to resolve its complex geometry, setting a _____ for future _____ structures. Externally, the building features pink granite panels from Tarana and expansive glass curtain walls in its _____. The interior design highlights exposed concrete surfaces, panelling crafted from Australian white _____ plywood, and structural beams made of brush box glulam, harmonizing modern design principles with locally obtained resources.

Though _____ during its construction, the Sydney Opera House redefined architectural _____, merging artistry with engineering to create a globally recognized masterpiece. Its fusion of sculptural form, innovative technology, and material craftsmanship continues to inspire _____ architecture.



Task 4 - Brainstorm (4 Points for each correct answer)

*Task Instructions: Write the words that are related to the **FANTASY** definition. Each word must start with the first letter given and be written in CAPITAL LETTERS. The exact word must fit the number of boxes provided, according to the definition given.*

Example

Definition: Beyond natural laws; associated with magic or spirits.

Answer:

S	U	P	E	R	N	A	T	U	R	A	L
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1) Definition: Related to myths; not real but part of folklore or legend

Answer:

M							
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2) Definition: Existing only in the mind; not real or based on reality.

Answer:

I								
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3) Definition: Relating to the heavens, stars, or divine beings. It can also mean heavenly.

Answer:

C								
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4) Definition: Mysterious, secret, or known only to a few people, often related to magic.

Answer:

A					
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5) Definition: The practice of magic involving communication with the dead by summoning their spirits

Answer:

N									
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